

CRASH

As recorded by 12 Stones

(From the 2002 Album 12 STONES)

Transcribed by Joel Lawson

Words and Music by 12 Stones

A Intro

Drop C - C G C F A D

$\text{♩} = 75$
D

Dm

Dsus2

Gadd11

1

Gtr I
let ring-----| let ring-----| let ring-----| let ring-----|

T 7 7 7 10 10 10
A (0) (0) (0) (0) (0) (0)
B (0) (0) (0) (0) (0) (0)

3

D Dm Dsus2 Gadd11

let ring-----| let ring-----| let ring-----| let ring-----|

T 7 7 7 10 10 10
A (0) (0) (0) (0) (0) (0)
B (0) (0) (0) (0) (0) (0)

B Verse

D

Dm

Dsus2

Gadd11

5

let ring-----| let ring-----| let ring-----| let ring-----|

T 7 7 7 10 10 10
A (0) (0) (0) (0) (0) (0)
B (0) (0) (0) (0) (0) (0)

D Dm Dsus2 Gadd11

7 *let ring* *let ring* *let ring* *let ring*

T 7 7 7 10 10 10 9 9 9 5 0 0 5 5
A (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 5 5 5
B

Gtr II P.M.-----|

T
A
B 0 0 0 0
0 0 0 0

C Chorus

D5 C5 F5 G5 N.C.

9 Gtr II

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5 C5 F5 G5

11 Gtr II

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5 C5 F5 G5 N.C.

13 Gtr II

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'To Coda' is presented in three systems. The first system features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and quarter notes, with a final measure marked 'Coda'. The second system shows the guitar accompaniment, with a treble clef and a key signature of one flat. The guitar part is written in a style that suggests a specific fingering or technique, with a 'P.M.' (Palm Mute) instruction. The third system contains the lyrics 'To Coda' and the guitar part continues with a final measure marked 'Coda'.

D Guitar Solo

2

D Dm Dsus2 Gadd11

17

Gtr I
let ring-----| let ring-----| let ring-----| let ring-----|

T
A 7 (0) (0) 7 (0) (0) 7 (0) 10 (0) (0) 10 (0) (0) 10 (0) 9 (0) (0) 9 (0) (0) 9 (0) 5 5 0 0 5 5
B

Gtr II

T
A
B 10

19

D Dm Dsus2 Gadd11

let ring

T
A
B

7 (0) (0) 7 (0) (0) 7 (0) 10 (0) (0) 10 (0) (0) 10 (0) 9 (0) (0) 9 (0) (0) 9 (0) 5 5 0 0 5 5

T
A
B

12 10 12 10 12 10 9 10 9 10 9 10 7 10

H H H P H H

E Verse 2

21

D Dm Dsus2 Gadd11

let ring-----| let ring-----| let ring-----| let ring-----|

T 7 7 7 10 10 10 9 9 9 5 0 0 5 5

A (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

B

T 7

A

B

23

D Dm Dsus2 Gadd11

let ring-----| let ring-----| let ring-----| let ring-----|

T 7 7 7 10 10 10 9 9 9 5 0 0 5 5

A (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

B

25

D Dm Dsus2 Gadd11 D.S. al Coda

let ring-----| let ring-----| let ring-----| let ring-----|

T 7 7 7 10 10 10 9 9 9 5 0 0 5 5

A (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

B

Gtr II

T

A

B x x x x

F Bridge[illegible]

31

D5

C

D5

C

T

A

B

0 0 0 0 5 0 0 0 0 0 5 3

P.M.

P.M.

T

A

B

0 0 0 0 0 0 3 2 0 5 3 2 3 0 0 0 3 2 0 5 3 2 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The first staff shows a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a D5 chord, followed by a C chord, and then another D5 chord. The second staff shows the fretboard with fingerings: 5 for the D5 chord and 12 for the C chord. A "Full" annotation with an arrow points to the 12th fret.
- Piano:** The first staff shows a treble clef, key signature of one flat, and a 3/4 time signature. The music begins with a D5 chord, followed by a C chord, and then another D5 chord. The second staff shows the fretboard with fingerings: 5 for the D5 chord and 12 for the C chord. A "Full" annotation with an arrow points to the 12th fret.

System 2:

- Guitar:** The first staff shows a treble clef, key signature of one flat, and a 3/4 time signature. The music begins with a D5 chord, followed by a C chord, and then another D5 chord. The second staff shows the fretboard with fingerings: 5 for the D5 chord and 12 for the C chord. A "Full" annotation with an arrow points to the 12th fret.
- Piano:** The first staff shows a treble clef, key signature of one flat, and a 3/4 time signature. The music begins with a D5 chord, followed by a C chord, and then another D5 chord. The second staff shows the fretboard with fingerings: 5 for the D5 chord and 12 for the C chord. A "Full" annotation with an arrow points to the 12th fret.

D5

C5

F5

G5

N.C.

[illegible]

The musical score for "The Wind" by John Williams is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for a four-string electric bass. The piece is in D major, 2/2 time, and consists of 14 measures.

Guitar Part:

- Measures 1-4:** The guitar plays a series of chords: D5, C5, F5, and G5. The notation includes a 37 fret marker and a P.M. (palm mute) instruction.
- Measure 5:** The guitar plays a solo line, marked with a dashed line and a 1 (first) fingering.
- Measures 6-14:** The guitar continues the solo line, featuring various fret numbers and a "Full" (fulling) technique indicated by arrows.

Bass Part:

- Measures 1-4:** The bass plays a series of chords: D5, C5, F5, and G5. The notation includes a 37 fret marker and a P.M. (palm mute) instruction.
- Measure 5:** The bass plays a solo line, marked with a dashed line and a 1 (first) fingering.
- Measures 6-14:** The bass continues the solo line, featuring various fret numbers and a "Full" (fulling) technique indicated by arrows.

41

D5 C5 F5 G5 F5 E5 G5 F5 E5

P.M.-----|

8va-----|

Full Full Full Full

P P

H Chorus

43

D5 C5 F5 G5 N.C.

f

T 2

A 0 2

B 0 0 x 10 10 10 0 0 x 10 10 10 0

T

A 12

B

45

D5 C5 F5 G5

T 2

A 0 2

B 0 0 x 10 10 10 0 0 x 10 10 10 0

T

A

B

47

D5 C5 F5 G5 N.C.

T 2

A 0 2

B 0 0 x 10 10 10 0 0 x 10 10 10 0

T

A

B

49

D5 C5 F5 G5 F5 E5

P.M.-----|

T 2

A 0 2

B 0 0 x 10 10 10 0 0 x 10 10 10 0 0 2

T

A

B